

Match five texts to the titles. There are three options that you do not need to use:

RELATIONSHIPS

17. - _____

If you're a high-achieving student and always compete in academic competitions, but you're interested in the bad boy in the back row, you're going to have some conflicts, of course. Perhaps more important would be if you are a loner who tries to date someone needy; you'll have a hard time setting boundaries and getting comfortable with each other.

18. - _____

Although it will be hard to keep your arguments away from school, no one wants to be known as that couple who always has screaming matches in the hall. It'll make your social life more difficult and might give you a bad reputation.

19. - _____

It doesn't really matter if you're 15 or 55 – communication will always be the key. Most of the really bad fights you see in relationships only come about because people aren't really listening to each other. What's more, these problems could probably even be avoided if people just talk instead of jumping to conclusions.

20. - _____

High schools are already full of rumors and drama – no one needs your help to add more! And, even though it might be tempting to bring your relationship problems, having middle men who try to 'help' might end up only making things worse. Be direct.

21. - _____

There are few things more unattractive than a person with no self-confidence, interests, or personality of their own. Join clubs, do things after school, learn music – anything you need to give you some alone time – as in, away-from-your-partner time – to develop as a person and pursue your own interests.

- A Be your own person
- B Make sure your personalities fit
- C Separate your relationship from your school life
- D Don't alienate your friends
- E Avoid gossip
- F Communicate!
- G Set boundaries and don't let anyone else cross them
- H Don't become obsessed

EDUCATION AND FASHION

So you want to work in fashion?

If this industry calls out to you, you'll know it. You'll follow all the fashion magazines and blogs and you'll hardly be able to stop reading them! But, unfortunately, actually finding a job in the industry can be difficult. You'll have to make lots of choices. Here are some different paths into the career you want and each has its own pros and cons.

Do a degree

If you're really serious about a career, this might be the choice for you. This choice will probably give you the most creative freedom – as long as you're still learning all the right skills. It will also give you a historical and contextual perspective that other ways of entering the industry won't. You'll also probably have the opportunity to work on some industry projects and internships while in school – these can also help set you apart. Your classmates might also be a source of inspiration for you!

Private College

If you're interested in schooling, universities aren't your only option. In recent years, there have been several private colleges opened which specialize in fashion courses. These are being operated by top design companies like Vogue – but they don't come cheap. A ten-week certificate course costs almost \$7,000 and a one-year diploma in fashion costs eye-watering \$20,000!

Specialize at the postgraduate level

Another option for the more practically-minded is to study a more general degree like finance or marketing and then specialize later. Several experts in the industry note that many of their students either come with strong fashion expertise and lacking business knowledge or vice-versa. This can be a problem because neither side has what it needs to really be successful. The postgraduate route also gives the student the opportunity to specialize further than they can in other routes and this might give them the edge in the job market.

Go it alone

Finally, you can always choose to attempt entering the market without a degree. I felt quite put off by the high university fees that I would have had to pay to do a degree (\$50,000!). And, honestly, once you enter the profession you learn that most people really don't need a degree anyways. However, it can be quite difficult for you to get a job, at least initially. Work experience can help, but without a job or educational experience you'll be up for a challenge.

So, what do you think? What appeals most to you?

22. What advantage does the author claim comes with doing a degree?

- A You can specialize in fashion courses
- B You can compete with your classmates
- C You will be able to create what you like
- D You can learn the business side of the industry

23. According to the text, who operate these private colleges?

- A Fashion companies
- B Universities
- C International NGO's
- D Fashion retailers

24. The author mentions all of the following EXCEPT:

- A work experience
- B finding a job
- C career mobility
- D specialization

25. What does the author mean by “*many of their students either come with strong fashion expertise and lacking business knowledge, or vice-versa*”?

- A Students often don't have either skill
- B Students usually have both skills
- C Students almost never have business knowledge
- D Students are usually more familiar with one topic than the other

26. Which route did the author themselves take?

- A Get a university degree
- B Attend private college
- C Enter the industry without a degree
- D Earn a postgraduate degree

27 _____

Full Steam Ahead!

In this camp for grades 1-5, we aim to give our students a more hands-on experience with science! This year, the theme is art – if you were a scientist, wouldn't you want the chance to be creative?! Participants will have a chance to study in four different themed weeks, studying the art (and the science!) from each time period.

28 _____

What's in your water?

Whose water is the cleanest? What's really in your water? Is it safe? If you drank it, would it make you sick? This interesting, fun one-week course is a good introduction to both basic chemistry and scientific testing, and students will learn how to test water quality at home. For 9-12-year-olds.

29 _____

Strange Science and Fast Physics!

Have you ever wondered if you could build a house from ice? Or what would happen if you drove a car into the side of a brick house? Wonder no more! This camp will show teenagers the results of things that happen in our wildest dreams – and, hopefully, they'll learn some science along the way.

30 _____

Math your way up!

Our two-week camp is perfect for students who would like an introduction to math and science in everyday life! Students will have fun solving real-life problems in a town that they will be running and responsible for! At the end, there will be an open house for parents to see the results of their kids' work! If we were younger, we'd go to this camp ourselves!

31 _____

Reach for the skies!

Have you ever wanted to soar like a bird? Have you ever wondered what it would be like to really fly? On the 22nd January, we'll have a professional aerospace engineer on campus to hold a competition to see whose flying machine will be the best! The winners will be featured on a national news special and given a \$1,000 scholarship to the engineering program of their choice.

32 _____

Apply Yourself!

High-school students of 14 and over are invited to participate in our introductory course for aspiring developers! During this 3-week course students will learn everything from the basics of coding to marketing their product – and they'll even have an app to show off at the end!

Read the texts and match choices 27-32 to A-H (2 extra options). According to the ads, which summer camp...?

- A offers students the chance to learn the basics
- B gives knowledge which students can apply at home
- C prepares students for the real world
- D gives students a product to take home
- E encourages creativity in science
- F helps students with their future studies
- G teaches high school students about chemistry
- H helps students become more famous

ENTERTAINMENT

Widely regarded as one of Japan's most famous and influential artists, Katsushika Hokusai (1760-1849) produced incredible masterpieces until the day of his death. Our newest exhibition will lead you through the last thirty years of the artist's life, (33) _____.

Hokusai work shows an incredible breadth and depth which you will be able to truly experience through this exhibition. Visible is a collection of his superb landscape paintings, starting with his most popular: 'The Great Wave'. Also on the display are a series of landscape views of Mt. Fuji and intimate views of Japanese private life. The artist's representation of both plant and animal life showcase his innate skill in (34) _____. In other works, you can see the full extent of his imaginative potential (35) _____ such as ghosts and deities. Yet, these works all explore the artist's persona and give us amazing insight into his own artistic and spiritual quest.

The exhibition is remarkable in (36) _____ which have been loaned to the museum from all over the world. As such, this is a once-in-a-lifetime chance to see the artist's works collected in one place.

Visitors should note that, (37) _____, the works will be rotated halfway through the exhibition's run. This is because many of the works are made on materials (38) _____. However, the substitutions will not affect the overall experience of the exhibition and they should encourage a second viewing for those who see the first rotation.

(There are 2 choices you do not need to use)

- A when he produced his most astonishing works
- B being made from glass
- C recreating the natural world
- D due to conservation reasons
- E that are light sensitive
- F having many printed works
- G where he features supernatural beings
- H that is composed entirely of original works

OFF THE BEATEN TRACK

The expression ‘getting off the beaten track’ is used to (39) _____ to the experience of avoiding famous tourist attractions and choosing instead to explore less well-known places when travelling.

For many people the whole (40) _____ of travel is to visit cities such as Paris or Venice that have a great (41) _____ as places of beauty and historic importance. Furthermore, they are not particularly (42) _____ by the crowds that are usually found in such locations. But for others who have more of a (43) _____ of adventure, a good holiday must (44) _____ unfamiliar experiences, even taking some risks.

Travelling off the beaten track may be done by some students who don’t (45) _____ to a rigid plan, but make decisions about what to do (46) _____ on how they feel. Other travellers prefer to spend money on guided tours to unusual locations. Such tours are designed to (47) _____ their particular needs and all the arrangements are made for them.

Although people choose to get off the beaten track, the hope is always the same: to have a special, often unique (48) _____ of a different culture.

39	A	represent	B	indicate	C	refer	D	mention
40	A	worth	B	point	C	aim	D	profit
41	A	favour	B	approval	C	reputation	D	opinion
42	A	bothered	B	interrupted	C	offended	D	disturbed
43	A	feeling	B	impression	C	mood	D	sense
44	A	possess	B	consist	C	involve	D	concern
45	A	fix	B	stick	C	fasten	D	attach
46	A	concerning	B	depending	C	according	D	due
47	A	please	B	fit	C	agree	D	meet
48	A	experience	B	understanding	C	awareness	D	knowledge

WHAT HELPED ME MEMORIZE THINGS EASILY

I've always had a problem memorizing things. I was scared to death every time we (49) _____ do something which involved learning or, rather, memorizing something. I knew that meant spending (50) _____ whole evening repeating the same lines over and over again – while all (51) _____ friends always managed to do that within several minutes. I started reading about it, and I found a (52) _____ tips which helped me become a better learner. I (53) _____ I could share some of them with others.

49	A	had	B	had to	C	must	D	needed
50	A	the	B	a	C	—	D	this
51	A	of	B	mine	C	my	D	—
52	A	several	B	number	C	lot	D	few
53	A	decide	B	decided	C	had decided	D	was deciding

TEACHING SOMEONE ELSE

(54) _____ I know I might need my notes in the future, I will come home and write up the full lecture from the notes. I hate spending time on that, but I understand that if I avoid doing that (55) _____ the same day, I might be unable to reconstruct that later.

Research shows that we memorize things better if we (56) _____ them immediately or teach someone else to do those things. I managed to try out this approach when one (57) _____ my classmates asked me to teach her how to cook steak. I really enjoyed teaching her and we ended up cooking a full dinner for our parents. That was amazing – and now I know that I will remember how to do that forever!

These are just some of the things I thought (58) _____ useful. I hope you'll find them helpful and I hope to hear your success stories!

54	A	as soon as	B	if	C	unless	D	until
55	A	on	B	in	C	at	D	—
56	A	used	B	use	C	had used	D	would use
57	A	of	B	from	C	out of	D	—
58	A	are	B	were	C	was	D	had been

Write an email to your friend in which you:

- Write an informal letter of at least 100 words. Do not use your real name or any personal information.

Do not write any dates and addresses. Start your letter in an appropriate way.

[illegible]

